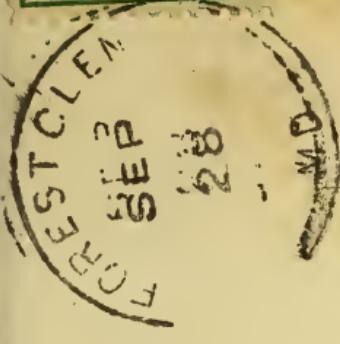


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Mr. G. M. Wolfe Linden, Md.
1251 1/2 Cedar Street, Washington, D. C.

Dr W. A. Rotan & friends

600 Cedar St

Takoma Park

D.C.

List of Select Varieties of Dahlias Grown by Mrs. G. M. Wolfe at Linden, Md.

Grower of Dahlias, Peonies, Etc.

Season 1917-1918

CACTUS VARIETIES

Aegir. Rich cardinal, end of petals twisted.
Amos Perry. Flaming scarlet.
Aphroditis.
Aurora. Reddish Apricot, suffused with flesh pink.
Cockatoo. Salmon.
Calypso. Red.
Countess of Lonsdale. Peculiar shading of salmon-pink.
Duchess of Marlboro. Golden, shading into solferino, very free.
E. F. Haws. Salmon-pink.
Else. Buttercup yellow, shading to crimson pink.
Etendard de Lyon. Rosy carmine.
Ethel. White center, shading into pale rosolane purple.
Fairy. Pure white, very dainty.
Fernand Olivet. Maroon.
Gigantic. Pure gold. Enormous size.
Golden Gate. Large hybrid cactus, deep yellow, free bloomer.
Golden Wave. Yellow.
Helene. Geranium red.
H. W. Sillem. Scarlet, with deeper shadings.
J. H. Jackson. Crimson, very dark and rich shade.
Kalif. Pure scarlet flowers of great substance.
Lawine. White, showing blush as flower matures.
Marguerite Bouchon. Beautiful shade of light pink, tipped white.
Master Carl. Large. Orange-salmon.
Miss Stredwick. Lovely pink, with yellow at base.
Mrs. Chas. Scott. Old rose, shaded apricot.
Mrs. Chas. Turner. Light greenish-yellow.
Mrs. Clinton. Deep amber, shading to scarlet rose.
Mrs. F. Grimsted. Deep, rich crimson.
Mrs. H. J. Jones. Bright scarlet and white.
Mrs. Woodrow Wilson. Creamy-yellow, shading to pink. Fringed petals.
Phoenix. Two shades of red, curly and handsome. Hybrid.
Rheinischer Frohsinn. Incurved petals, white at base, changing to carmine.
Rheinkoenig. Pure white, beautiful.
Richard Box. Clear light yellow.
Rother. Red.
Rupert. Yellow, suffused with brown.

Sequoia. Beautiful autumn yellow, incurved.
Sweetbrier. Exquisite shade of pink, large and beautiful.
Thais. Broad petals, white overlaid with mauve, fringed.
The Quaker. A blending of white and flesh pink.
Wacht am Rhein. Rosy pink with white, lovely.
Woden. Delicate salmon-rose, changing to old gold at base.
Wolfgang von Goethe. Rich apricot, carmine suffusion.
 Large.
Yvonne Cayeux. Geranium-red. Free flowering.

PEONY VARIETIES

Bertha von Sutner. Blush rose, tinted salmon.
Bella Donna. Color variable, white and purple.
Chatney. Soft carmine rose.
Dormouse. Deep crimson, beautifully curled, large flower.
Duchess of Brunswick. A blending of deep apricot and light red.
Duke Henry. Brilliant carmine-red.
Estea. Pure white.
Flavia. Salmon, with orange base.
Geisha. Combination of scarlet and gold, with twisted petals.
H. J. Lovinck. A rare blending of mauve, white and sometimes yellow.
John Green. Yellow, quickly passing to fiery-scarlet.
John Wanamaker. Broad, curled and twisted petals of violet-mauve.
King Leopold. Primrose, shading lighter at edges.
Liberty. Shade of the red in American flag.
Landseer. Ox-blood red.
Mme. Curtelin. Large fluffy flower of oriental-red.
Mondscheibe. A splendid yellow, large flower, good stems.
Mrs. Chas. Seybold. Crimson-pink and white. Free bloomer. A favorite.
Mrs. Violet Beamish. Beautiful heliotrope, silver reflex.
Painted Lady. Charming soft rose, stiff stems.
Philadelphia. Deep crimson-pink, with white lines and tips.
Queen Emma. Distinct pink, a thrifty grower.
Queen Wilhelmina. Pure white.
Rubens. Pink, cream-buff with citron yellow bases.
The Mahdi. A peculiar blending of yellow, gold and carmine.
White Flag. Large, pure white.

CENTURY AND SINGLE VARIETIES

Fringed 20th Century. Rosy crimson, white fringed tips.
Prairie Fire. Rich poppy red, very free.
Rose Pink Century. Clear rose-pink.
Sensation. Vivid scarlet, sometimes tipped white.
St. George. Single yellow.

DECORATIVE AND FANCY VARIETIES

Catherine Duer. Iridescent-red, beautiful under artificial light.

Cleopatra. Rich shade of velvet crimson-maroon.

Delice. Glowing rose-pink, elegant stems.

Duffryn. Large white.

Futurity. Pink shaded salmon and yellow, long, stiff stems.

Golden West. Glowing yellow, fringed petals, an elegant flower.

Hortulanus Fiet. Delicate shade of shrimp pink and gold, very large.

Hortulanus Witte. A very large, long-stemmed pure white flower.

Jeanne Charmet. Lavender edged with lilac.

Le Grand Manitou. Large heavy flower, white striped with violet, sometimes self-colored reddish-violet.

Mabel. Lavender.

Maid of Kent. Cherry-red, sometimes white tips.

Margaret Wolfe. Soft white, changing to pink.

Mina Burgle. Rich luminous dark scarlet, on long stiff stems.

Mme. Lumier. Pale white, violet spot on each petal.

Mme. Van Den Dael. Silver pink, resembling a water lily.

Mrs. J. G. Cassatt. Rose colored, large, elegant stems.

Perle de Lyon. A most valuable white dahlia, fringed petals.

Queen Mary. Light rose-pink, elegant stems.

Souv. de G. Douzon. Orange-red, very large.

Tenor Alvarez. Mallow-purple, striped with purplish brown.

Tricolor. Buttercup-yellow and scarlet, tipped white.

SHOW AND POMPON VARIETIES

Ace of Diamonds. Scarlet pompon.

A. D. Livoni. Rich shell-pink.

Alewine. Creamy-pink.

Arabella. Light sulphur-yellow, shaded peach blossom.

Bertram. Bright rosy carmine, tipped white.

Grand Duke Alexis. White with lavender line around each petal.

Little Beauty. Shrimp-pink pompon.

Queen of Whites. Pure white ball.

Rosalia. Yellow, tipped red.

Wm. Pearce. Pompon white, edged pink.

Yellow Duke. Large ball of yellow.

COLLARETTE VARIETIES

Gallia. Scarlet and yellow with cream collar.

Maurice Revoir. Ox-blood red, white collar.

Prince Galitzin. Rich crimson, long white and crimson collar.

Souv. de Chabanne. Lemon yellow, marked with scarlet, yellow collar.

A Word to Patrons.

The dahlia is a very old-fashioned flower, but now there are so many new and beautiful types, colors and blendings of color that these have become new and very popular.

The new varieties are as easily grown as the old ones. Most amateurs plant too early. In the neighborhood of Washington, D. C., dahlias (tubers or plants) should not be planted out before June 1st. I never plant before June 15th. When planted too early they attain their full growth in mid-summer, and the hot, dry weather checks their development; they become woody and not likely to produce even fair flowers. The plants must be kept continually growing.

Any good soil will grow dahlias provided they have a sunny location and are away from the roots of trees and shrubs. At all times keep the weeds away, soil hilled up around the plant and well cultivated. Never allow the soil to crust; plant *tubers* one or two inches below surface of the ground. In August when buds begin to show, feed the plants by working plenty of good fertilizer into the soil. Never allow more than one stalk to grow from a tuber. Best results are obtained by planting about three feet apart.

Plants or roots of varieties catalogued herein will be for sale at planting time 1918, and will be sent to any address at 25 cents each, \$2.50 per dozen. Express or mail charges prepaid on a dozen or more. If I can not supply a variety that is ordered I substitute a variety nearest in type and color unless otherwise requested.

Blossoms shipped by parcel post or express.

13 varieties of peony blossoms for sale in May and June.

No business done on Sunday.

**Sixth
Fifth Annual Dahlia Show**

at the home of

Mrs. G. M. Wolfe, Linden, Md.

Wednesday, Thursday, and Friday, October 3, 4th and 5, 1913

*Come and bring your friends
Flowers will be on exhibition and sale
until killed by frost*

Take Forest Glen car leaving 9th and F
Streets 15 minutes before and 15 minutes
after the hour. Leave car at Linden Road